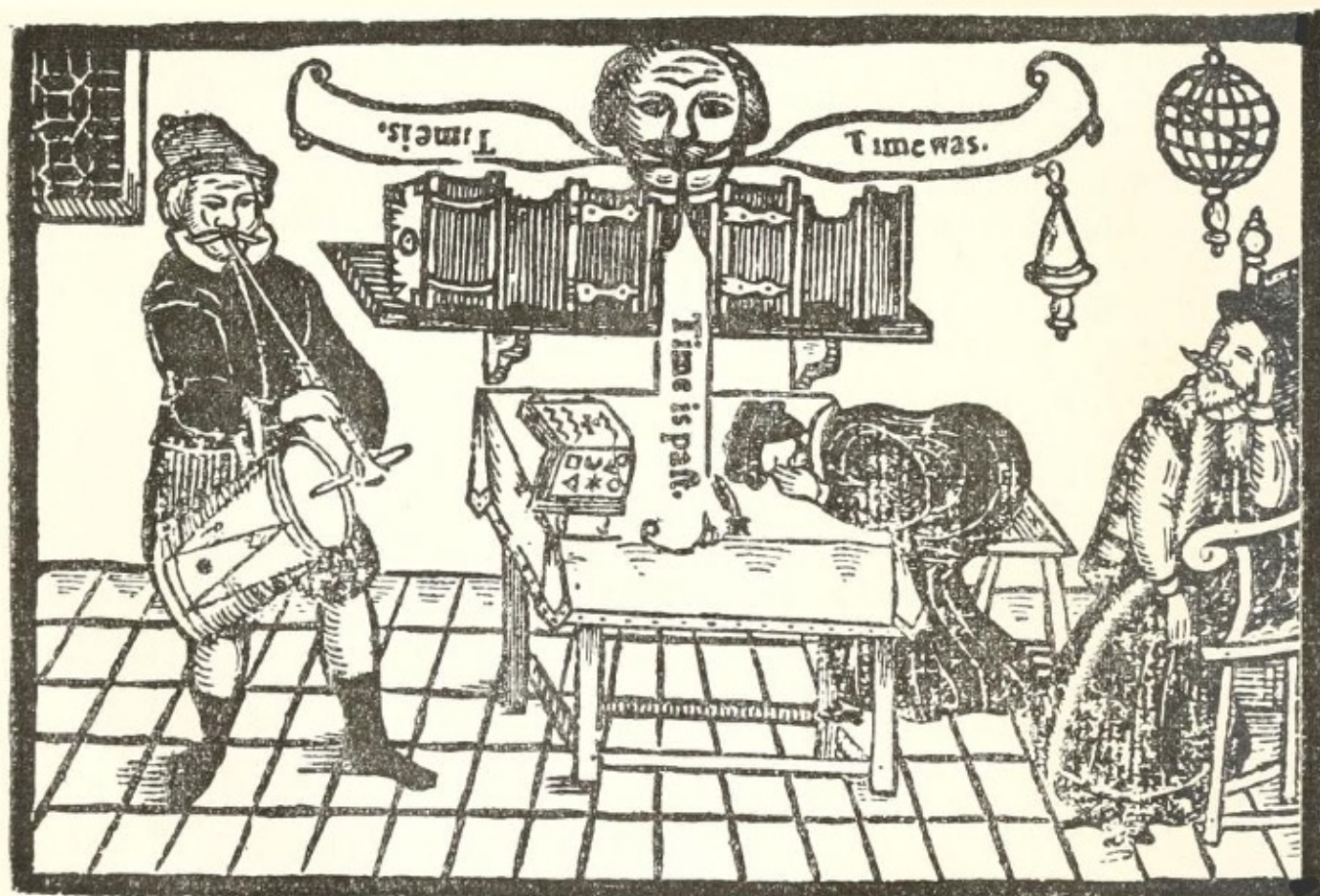


THE
HONORABLE
ATLANTIC
MEDIÆVAL AND EA~
~RLY *MODERN* CONFERENCE



MONCTON,
Hosted by the Université de Moncton and
Crandall-University, dwelling neere the Bend
of the PETITCODIAC, MMXXV.

ATLANTIC MEDIEVAL AND EARLY MODERN CONFERENCE



Université de Moncton & Crandall University

October 24-25, 2025

Programme

FRIDAY, OCTOBER 24

Université de Moncton

Carrefour des études acadiennes, Bibliothèque Champlain Library (First Floor)

7:00-8:30 p.m. – Keynote Public Lecture

“What is a Treaty?”

✂ Thomas Peace, Huron University

Dr. Thomas Peace, an Associate Professor of History at Huron University, is a historian of colonialism in early Canada and co-director of the Huron Community History Centre. He is the author of *The Slow Rush of Colonization: Spaces of Power in the Maritime Peninsula, 1680–1790* (UBC Press, 2024).



SATURDAY, OCTOBER 25

Stultz Hall (SH), Crandall University

8:30-8:50 (Room SH 117): Registration, coffee and tea, and publications display table

8:50-9:00 (Room SH 117): Welcome and Directions

9:00-10:30 – Session 1 (Concurrent Options):

A. (SH 117): The Construction of Sovereignty in Maritime Spaces

Chair: TBA

“‘Meat fit for Men’: Food and Respect in the early East India Company, 1600-1625”

✠ Cheryl Fury, University of New Brunswick (Saint John)

“‘Ministers of Christ’: Pastoral Care Among the Condemned Pirates of Captain John Phillips’ Crew”

✠ Bethany Henderson, University of New Brunswick (Saint John)

“Thomas Raddall’s *Markland Sagas* and the Norse in Settler-Colonial Worldmaking on the East Coast of North America

✠ Jay Lalonde, University of New Brunswick (Fredericton)

“Maritime Spaces as ‘Spaces of Power’: Sovereignty Making in the Gulf of St. Lawrence and the Treaty of Paris, 1763”

✠ Zachary A. Tingley, University of New Brunswick (Saint John)

B. (Room SH 218): Protecting and Exploiting: The Law in Medieval and Early Modern Europe

Chair: TBA

“A Crowning Mercy: The Coronation Pardon in English History”

✠ Krista J. Kesselring, Dalhousie University

“The Hounds Leash: The *Lex Innocentium* and the *Tain Bo Cúailnge*”

✠ Kasey Goodine, St. Thomas University

“Alimony in Post Restoration England”

✠ Tim Stretton, Saint Mary’s University

“Disability, Colonial Violence, and the Law in the Early English Caribbean”

✠ Stefanie Hunt-Kennedy, University of New Brunswick (Fredericton)

10:30-10:45 (Room TBA): Refreshment Break

10:45-12:15 – Session 2 (Concurrent Options)

A. (Room SH 218): Reading and Preserving Early Modern Drama

Chair: TBA

“Doubling and Devils: Munday and Chettle’s Robin Hood Plays and the Admiral’s Company”

✠ Mark Beatrice Kaethler, Medicine Hat College

“The Paradoxical King Henry V”

✠ Joseph Khoury, St. Francis Xavier University

“Boethius, Providential History, and Shakespeare’s *Macbeth*”

✠ Gregory Maillet, Crandall University

“Recuperating Lost Digital Shakespeare Projects”

✠ Laura Estill, St. Francis Xavier University

B. (Room SH 117): Ordinary and Extraordinary Individuals

Chair: TBA

“Land-taking: Auðr the Deep Minded’s Arrival in Settlement-Era Iceland”

✠ Janet E. Mullin, University of New Brunswick (Fredericton)

“The Brazen Head: Sorcerer-Scientists, Artificial Intelligence and the De-Enlightenment”

✠ Alexander William Hofing, McMaster University

“Hard Usage: The Stylistic Struggles of Ralph Rabbards, Elizabethan Scholar and Schemer”

✠ Daniel Ellis, University of Maine (Machias)

“Mary Clarke on the Joys and Burdens of Motherhood in a Divided Family”

✠ Adriana Benzaquén, Mount Saint Vincent University

12:15-1:15 (Room SH 118): Lunch

1:15-2:45 – Session 3 (Concurrent Options)

A. (Room SH 218): Religious beliefs, practices, and communities

Chair: TBA

“A Chronicle’s Case: The Rhetorical Strategies of the Mid-13th Century *Chronicle of Sant’ Agnese*”

✎ Steve Watts, Crandall University

“Kicking the Habit: Criticism and Mockery of Lay Death and Burial in Religious Habits in Medieval and Early Modern Europe”

✎ Kirsten Jean Schut, University of King’s College

“Resisting Silence: The Rise of Funeral Sermons in Post-Reformation England”

✎ Abram Steen, Crandall University

“The Dark Day of 1780: Rationality, Democracy, and the Supernatural”

✎ Adam Jortner, Auburn University

B. (Room SH 117): The Natural and the Supernatural

Chair: TBA

“An early modern historian on the modern Satanic panics”

✎ Gary Waite, University of New Brunswick (Fredericton)

“Crop Rotation in Early Modern France: A Reconstruction from Pasture Fines”

✎ Jeremy Hayhoe, Université de Moncton

“The Early-Modern Guinea Pig: A Trans-Atlantic Diaspora Viewed Through Documentary and Physical Evidence”

✎ Leah Grandy, Independent Scholar

Research Introduction: Madness, Religious Experience, Psychological Medicine, and Philosophies of the Mind in the Atlantic World

✎ Mark W. Lee, Crandall University

2:45-3:00 (Room SH 118): Refreshment Break

3:00-4:15 (Room SH 117): Session 5 (Plenary): Roundtable: Teaching the Early Modern

Chair: Keith Grant, Crandall University

“Playing with Commonplace Books in an Early Modern Poetry Bootcamp”

✉ Shannon Murray, University of Prince Edward Island

“Teaching Pirates and Piracy”

✉ Bonnie Huskins, University of New Brunswick (Fredericton)

“Present Yet Absent: Centring the Stories of Disabled People in Premodern History Courses”

✉ Stefanie Hunt-Kennedy, University of New Brunswick (Fredericton)

“Bittersweet Histories of Coffee, Tea, and Chocolate”

✉ Keith Grant, Crandall University

4:15-4:45: Conference Wrap-Up and AMEMG Business Meeting

Cover Image: Adapted from the title page of *The Honorable Historie of Frier Bacon and Frier Bongay* (London: Elizabeth Alde, 1630), courtesy of Wikipedia. The brazen head in the engraving is the subject of Alexander Hofing’s paper this weekend.

