

Annual Conference of the Atlantic Medieval and Early Modern Group



Reykjavík, Árnastofnun, SÁM 66 (s.xviii^{3/4}), fol. 78r.

Oct 4th and 5th, 2024
Mount Saint Vincent University,
Halifax, NS



Mount Saint Vincent University – Departments of English and History
166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6

The Atlantic Medieval and Early Modern Group Conference

October 4th and 5th, 2024

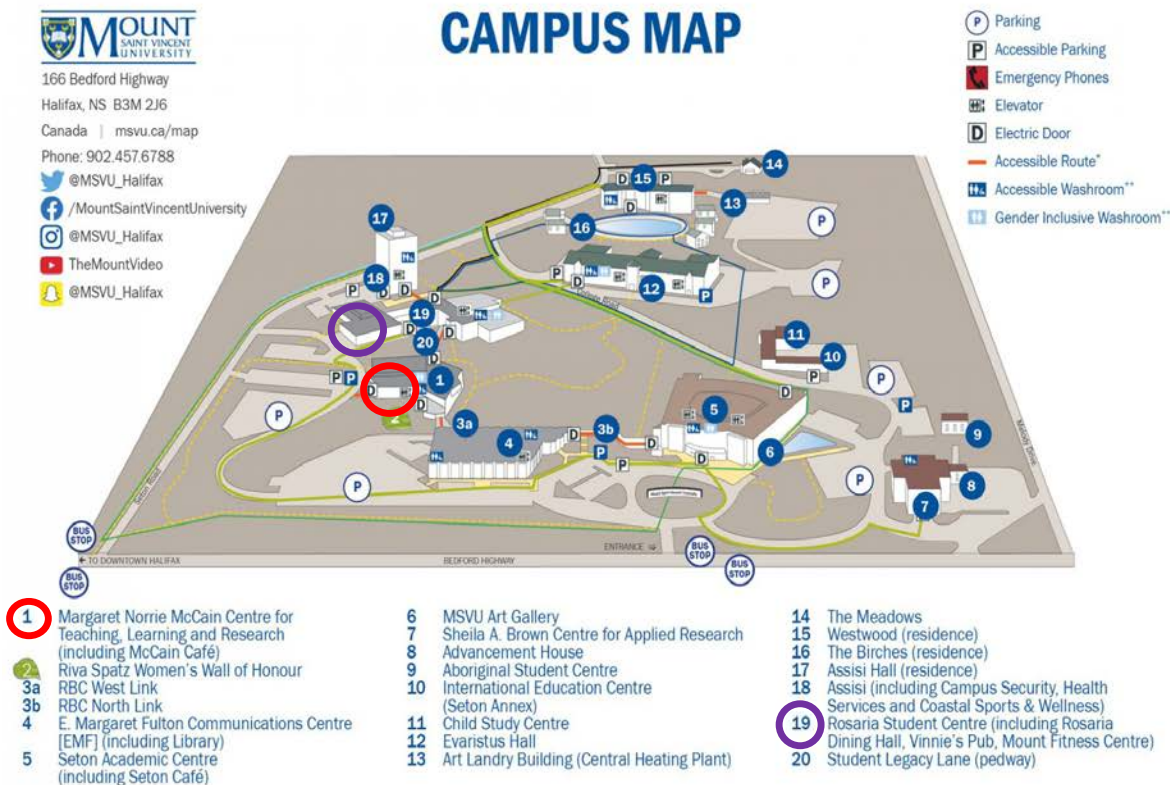
Mount Saint Vincent University, Halifax, NS

Co-sponsored by the MSVU Departments of English and History

The location for the keynote presentation, the reception, and all Saturday sessions is McCain 105/106 (see the **red circles** on the map below).

The location of the buffet lunch on Saturday is the Rosaria Dining Hall (see the **purple circles** on the map below).

If you have any questions or concerns, feel free to ask Adriana Benzaquén or Matthew Roby.



Conference Programme

Friday, October 4th

5:30-6:00 – Welcome and opening remarks

6:00 – Keynote presentation

“Dreaming the Middle Ages: The Case of Grendel’s Mother,” Anna Smol, Professor Emerita, Mount Saint Vincent University



J.R. Skelton, Illustration of Grendel’s Mother and Beowulf, 1908

7:00 – Reception

Saturday, October 5th

8:30-9:00 – Welcome and coffee/tea

9:00-10:30 – Papers session 1:

Chair: Matthew Roby, Mount Saint Vincent University

“Knights in Shining Huhuwanapi: Indigenous Medievalism,” Brenna Duperron, Dalhousie University/Mount Saint Vincent University

“White Monks, Black Friars: Exploring Cistercian Influence upon Early Dominican Religious Life,” Steven Watts, Crandall University

“Prophetography and Political Advice: Introducing the *Qissah-yi Sulaiman*,” Colin Mitchell, Dalhousie University

“Governing Her Realm: A Manual of Statecraft and Kingship for Women in Thirteenth-Century Azerbaijan,” Nasrin Askari, School of Oriental and African Studies, University of London

10:30-10:45 — Coffee/tea break

10:45-11:45 — Introductions roundtable 1:

Chair: Adriana Benzaquén, Mount Saint Vincent University

“The Poetics of the Page: Reading the Mise-en-page of Medieval English Literature,” Andrew Klein, St. Thomas University

“Quenching the Thirst/Correcting the Record: Vikings for Popular Audiences in the 21st Century,” Matthew Roby, Mount Saint Vincent University

“A Fourteenth-Century Theologian and What They Did with His Clothing: A Very Short Introduction to Two Book Projects,” Kirsty Schut, University of King’s College

“Peeping In, Peering Out: Monocular Vision and Early Modern Art,” Justina Spencer, University of King’s College

11:45-11:55 — Break

11:55-12:40 — Introductions roundtable 2:

Chair: Adriana Benzaquén, Mount Saint Vincent University

“Morisco Conversions in Early Modern Spain,” Stephanie M. Cavanaugh, University of New Brunswick

“Pre-loaded Shakespeare,” Laura Estill, St. Francis Xavier University

“Speech, Gender, and Scottish Witchcraft,” Sierra Dye, Cape Breton University

12:45-1:45 — Buffet Lunch (Rosaria Dining Hall)

1:45-3:15 — Papers session 2:

Chair: Brenna Duperron, Dalhousie University/Mount Saint Vincent University

“‘Th’opinion of a Virtuous Name’: Chastity in Communal Performance in Thomas Middleton’s *A Mad World, My Masters*,” Lisa Templin, Mount Saint Vincent University

“Marlowe’s Reading of Anne Dowriche’s *The French Historie*,” Joseph Khoury, St. Francis Xavier University

“Life After Employment,” Ron Huebert, Dalhousie University/University of King’s College

“The Agency of the Women Accused in the Witch-trial in Bute, Scotland in 1662,” Gabriella Samways, Saint Mary’s University

3:15-3:30 – Coffee/tea break

3:30-4:35 – Papers session 3:

Chair: Lisa Templin, Mount Saint Vincent University

“Restricting Married Women in English Equity Courts after 1620,” Tim Stretton, Saint Mary’s University

“The Well-Ordered Police Manor: Manorial Police Regulations in Flanders, Thirteenth to Eighteenth Century,” Klaas Van Gelder, Vrije Universiteit Brussel and State Archives in Brussels

“Enlightenment Political Economy, Marx, and the Question of China,” Simon Kow, University of King’s College

4:35-4:45 – Break

4:45-5:50 – Papers session 4:

Chair: Andrea Schutz, St. Thomas University

“Law’s Overseers and Transgressors: Reverend Cotton Mather’s Ideological War on Piracy,” Bethany Henderson, University of New Brunswick

“Senhouse’s Garden: An Exploration Atlantic World Horticulture in 1789,” Leah Grandy, independent scholar

“Robert Crouse and the Augustinian Tradition,” Neil Robertson, University of King’s College

5:50-6:00 – Conference wrap-up

6:30 – Downtown pub or restaurant (TBA) for food/drinks

Thank you for your attendance and participation in this year's conference. We hope you enjoyed it and look forward to seeing you all again next year, if not sooner!



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AMEMG 2024 thanks the Dean of Arts and Science and the Departments of English and History for supporting the conference.